



Éditions de mobilier et luminaires



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COLLECTION 2020

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In 2012 David Haymann launched Haymann Editions with the vision to bring a modern luxury furniture and lighting brand in the long tradition of the french « ensemblier ». A collection that would reflect the so called « French elegance » mixing styles, influences and materials, as women do with fashion.

With the collaboration of international designers and the best European manufacturers ,Haymann's mission is to bring together these influences into a coherent collection, creating a unique aesthetic mixing tradition, modernity and discret elegance.

DARTAGNAN ARMCHAIR

Design Toni Grilo

Fauteuil avec structure en frêne massif et assise en cuir sellier. Six finitions de frêne et quatre finitions de cuir disponibles.

Solid ash armchair structure with saddle leather seat. Six different ash finishings and four leather colors available.

With its commitment to get to the point, Toni Grilo books Dartagnan chair. Its apparent simplicity hides a perfect mastery of curves and proportions. Its swing shaped seat surprises. Everything is fine together and as accurate as the blade of the famous musketeer.





 HAYMANN
ESTABLISHED 1872
DESIGNED BY THEO VAN DER SCHEER



DARTAGNAN CHAIR

Design Toni Grilo

Chaise avec structure en frêne massif et assise en cuir sellier. Six finitions de frêne et quatre finitions de cuir disponibles.

Solid ash chair structure with saddle leather seat. Six different ash finishings and four leather colors available.







DARTAGNAN BAR STOOL

Design Toni Grilo

Tabouret de bar avec structure en frêne massif et assise en cuir sellier. Six finitions de frêne et quatre finitions de cuir disponibles.

Solid ash barstool structure with saddle leather seat. Six different ash finishings and four leather colors available.





DARTAGNAN COUNTER STOOL

Design Toni Grilo

Tabouret de comptoir avec structure en frêne massif et assise en cuir sellier. Six finitions de frêne et quatre finitions de cuir disponibles.

Solid ash counter stool structure with saddle leather seat. Six different ash finishings and four leather colors available.



DARTAGNAN STOOL

Design Toni Grilo

Tabouret avec structure en frêne massif et assise en cuir sellier. Six finitions de frêne et quatre finitions de cuir disponibles.

Solid ash stool structure with saddle leather seat. Six different ash finishings and four leather colors available.







TONI GRILO

Designer and art director, Toni Grilo was born in Nancy (fr) in 1979.

Graduate of the École Boulle in Paris in 2001, he immediately goes to Lisbon, continuing to develop projects in France.

At the end of Europe, finding its roots, he discovers a rich industrial and craft country, and is obsessed by the beauty of technical processes and materials. After various collaborations, he decides to stay permanently in Portugal: he founds in 2005 a first agency, Objection, with the designer Elder Monteiro, but in 2008 he opens his own studio, creating products, furniture and scenography.

Now based in Porto, he manages several international brands such as Riluc, Blackcork or the centenary silver manufacture Topázio.

LYTHOS TABLE

Design Toni Grilo

Monolithe en marbre composée d'une structure en medium recouvert de plaques en marbre. Contre poids en pierre. Existe en 3 finitions de marbre et plaquage bois. Sur commande.

Marble Monolith composed of a medium structure covered with marble slabs. Counterweight in stone. Available in 3 marble finishes and wood veneer .On demand.

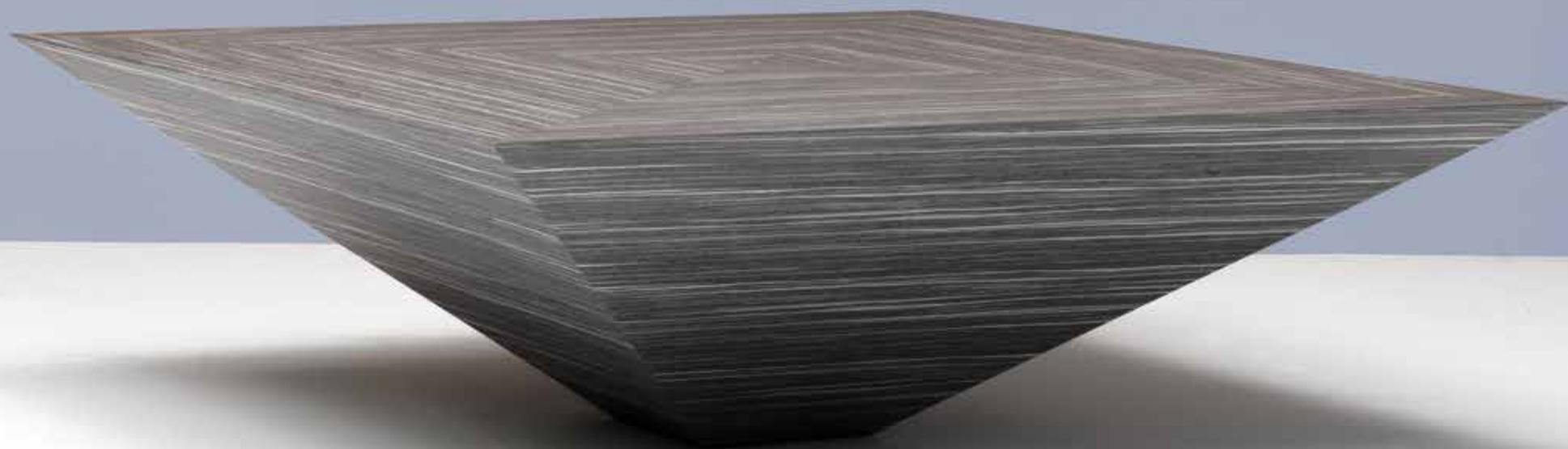
On order.



Toni Grilo delivers an impressive carved monolith for the French company Haymann. The Lythos table is a huge slab of black veined Aziza marble (Syria) with an impeccable design: a sacrificial altar or a mineral imbued aperitif in Paris. The Franco-Portuguese designer has naturally created this signature piece in a single-material, in line with the top of the range young French brand.



The Lythos table in zebrano veneer finish





MARIE LAMP

Design Toni Grilo

Lampe de bureau en marbre
Arabescato, Liège brûlé ou
Aluminium massif tourné et poli.
Équipement électrique plaque led
220/110v

Arabescato marble, Cork or Plain
aluminium desk lamp. Led system
220/110V.





CUTTING SPACE MIRRORS

Design Toni Grilo

Miroir en acier inox poli miroir.
Quatre formes disponibles.

Mirror polished stainless steel
mirrors. Four different shapes
available.

With these stainless steel mirror polished mirrors, Toni Gilo plays with angles, reflections, cut linearity, deconstructs. The Cutting Space mirrors are more than mere reflections. They redesign the space.



Toni Grilo delivers a gourmet piece, all in curves. Macaron stool brown cork evokes of course the famous French pastry. A piece with multiple uses, stool or side table very useful when you receive your guests for tea.



MACARON STOOL

Design Toni Grilo

Tabourets en liège brûlé et mousse polyuréthane. Disponible en deux tailles.

Burnt cork stool with middle polyurethane foam. Available in two sizes.



TWIST ARMCHAIR

Design Toni Grilo

Fauteuil en chêne massif compose de tassauds collés. Pied en acier inox poli. Disponible en chêne naturel et chêne

Solid oak armchair made from glued cleat. Stainless steel base. Available in natural oak or black tinted oak.

ROBIN

DINNING TABLE

Design Haymann Studio

Plateau en verre fumé structure en chêne ou noyer massif. Également disponible en plateau marbre (sur commande).

Smokey grey glass tray with oak or walnut structure. Also available with marble options trays (on demand).

First piece designed by Haymann Editions studio the Robin table imposes by its broad solid wooden structure, recalling the Dartagnan chair family. Its oblong tray makes it very elegant and friendly.









FRANCK ARMCHAIR

Design Charles Kalpakian

With «Franck» Charles Kalpakian continues his play on geometrical intersection and interconnections started with Max. Its back rest falls into the seat structure and elegantly breaks the usual code of the armchair bringing «the detail» that makes the difference.

A perfect blend of fashion and function. Now you just need a good whisky or a glass of champagne to enjoy its comfort.





Fauteuil avec une structure en pin massif . Assise fixée sur des sangles élastiques croisées pour un confort et un maintien durable. Accoudoirs en frêne avec six finitions possibles. Large choix de cuirs et tissus. COM/COL disponible sur demande.



Armchair with structure in solid pine. Seat fixed on crossed elastic straps for comfort and lasting support. Armrests in ash with six possible finishes. Wide variety of available leathers and fabrics. COM/ COL also possible.

Avec «Franck» Charles Kalpakian continue son travail démarré avec le canapé Max sur les intersections géométriques.

Son dossier vient casser l'assise et souligner les lignes de ce fauteuil élégant et moderne, un détail qui fera sans doute la différence.

Le mélange parfait entre fonction et élégance. Il ne vous manque plus qu'un bon whisky ou une coupe de champagne pour profiter de son confort.





FRANCK SOFA

Design Charles Kalpakian





Canapé avec une structure en pin massif . Assise fixée sur des sangles élastiques croisées pour un confort et un maintien durable. Piètement en frêne avec six finitions possibles. Large choix de cuirs et tissus. COM/COL disponible sur demande.

Sofa with structure in solid pine. Seat fixed on crossed elastic straps for comfort and lasting support. Legs in ash with six possible finishes. Wide variety of available leathers and fabrics. COM/COL also possible.





CHARLES KALPAKIAN

Charles Kalpakian was born in Beirut (Lebanon) in 1982. In 2011, after collaborating with prestigious agencies including the Ora Ito and Christophe Pillet, he launches his design studio and develops his own projects.

His style? He draws it from his roots. France, Lebanon and the street art culture. These influences take shape for the reinterpretation of motifs from the decorative arts inherited from the history and geography of Lebanon, passed to the filter of an urban and contemporary culture. The line is always clear, even if the gesture is sometimes akin to writing calligraphy. Furniture, product design, tableware, staging, the territories are as rich as his creation with oriental influences mingling with western culture imprint of modernity.

MAX SOFA

Design Charles Kalpakian



We're all a bit like Max! We often want to lay
but we also sometimes work, comfortably
installed. Charles Kalpakian drew Max for you.
Resolutely
modern lines in its way of understanding life
with its integrated tablet and relaxation area.
An elegant modernity with its detailed cowhide
and because we always pay attention to details,
Max has been designed with as much front and
back care. The blend of tradition and modernity
is here carefully balanced.

Canapé deux ou trois places avec une structure en pin massif. Assise fixée sur des sangles élastiques croisées pour un confort et un maintien durable. Un accoudoir plat surmonté d'un plateau en cuir sellier ou plaquage bois. Un accoudoir plus large pour s'allonger avec en option une sangle en cuir sellier. La position des accoudoirs peut être intervertie à la commande. Disponible en deux dimensions 275 et 220 cm. Finitions en cuir ou tissus. COM /COL sur demande.

Two or three seater sofa with a solid pine structure. Seat fixed on crossed elastic straps for comfort and lasting support. A flat armrest surmounted by a plate in saddle leather or wood veneer. A wider armrest to lie down with an optional saddle leather strap. The position of the armrests can be inverted when ordering. Available in two sizes 275 and 220 cm. Leather or fabric finishes. COM /COL on request.







MAX ARMCHAIR

Design Charles Kalpakian

Fauteuil avec une structure en pin massif. Assise fixée sur des sangles élastiques croisées pour un confort et un maintien durable. Un accoudoir plat surmonté d'un plateau en cuir sellier ou plaquage bois. La position des accoudoirs peut être intervertie à la commande. Finitions en cuir ou tissus. COM /COL sur demande.

Armchair with a solid pine structure. Seat fixed on crossed elastic straps for comfort and lasting support. A flat armrest surmounted by a plate in saddle leather or wood veneer. The position of the armrests can be inverted when ordering. Leather or fabric finishes. COM /COL on request.







The Lebanese duo David Raffoul and Nicolas Moussalem describes his aesthetic as «retro-futuristic». He signed with the LIO desk a perfect example of its definition. A game of balance between tradition and modernity, between a walnut tray that looks familiar and a light shape base in L, modern, singular by its squareness and its elegant chrome details. A tightrope David & Nicolas here have pulled it off !



LIO DESK

Design David & Nicolas

Plateau et tiroirs en noyer ou en Tanganika Grigio, structure en métal laqué noir mat. Détails en chrome. Existe en deux dimensions. Nouvelle finition laquée noir avec pied en acier brossé.

Walnut or tanganika grigio tray and cases with black mat lacquered structure. Chrome details. Exists in two dimensions. New black lacquer finish with brushed steel base.





LIO CONSOLE

Design David & Nicolas

Plateau et tiroirs en noyer ou en Tanganika Grigio, structure en métal laqué noir mat. Détails en chrome. Existe en deux dimensions. Nouvelle finition laquée noir avec pied en acier brossé.

Walnut or tanganika grigio tray and cases with black mat lacquered structure. Chrome details. Exists in two dimensions. New black lacquer finish with brushed steel base.



LIO

BEDSIDE TABLES

Design David & Nicolas

Plateau et tiroirs en noyer ou en Tanganika Grigio, structure en métal laqué noir mat. Détails en chrome. Existe en deux dimensions. Nouvelle finition laquée noir avec pied en acier brossé.

Walnut or tanganika grigio tray and cases with black mat lacquered structure. Chrome details. Exists in two dimensions. New black lacquer finish with brushed steel base.





DAVID & NICOLAS

David Raffoul and Nicolas Moussallem, founders of the Beirut based design studio david/nicolas, met while studying architecture at Académie Libanaise des Beaux-Arts in Beirut. In 2010 they both embarked upon a masters in product design at Milan's Scuola Politecnica di Design before joining forces to set up an eponymous studio in 2011.

Describing their aesthetic as 'retrofuturistic' – a mash-up of influences from different periods in design history – the duo create timeless objects that are at once totally new yet reassuringly familiar. They like to think their divergent opinions are what give their designs a unique character - Moussallem is a detail obsessive while Raffoul is more of a freethinker. 'We have a different approach when starting to design, one is very narrative while the other starts sketching 'chunks' of objects, it just adds up to every product we ever created.'

WAVE STOOL

*Design Dan Yeffet &
Lucie Koldova*

Tabouret en verre soufflé et base en
liège brûlé. Existe en quatre coloris.

Blown glass stool with burnt cork base,
Available in four different colors.

Blown glass by Bohemian
masters, this stool
designed by Dan Yeffet
and Lucie Koldova
illustrates the DNA of the
brand. Pushed to its limits,
the glass, blown, tense,
describes the wave as a
symbol of an eternal on
which time has no outlet.
»Mirror» finish returns the
light and the environment
making each Wave unique.



SINGLE TABLE

Design Dan Yeffet

Table d'appoint en verre soufflé et base en liège brûlé. Finition chromée en gold, silver, blanc ou noir.

Blown glass side table with burnt cork base. Available in black, white, silver or gold silvered finishing.

Designed by Dan Yeffet Single is a blown glass side table. Its name evokes the piece of glass as much as that of a selfish pleasure of a good book by the fire.





DAN YEFFET

Born in 1971 in Jerusalem, Israel. Studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial/product design). After his graduation he set up his studio in Amsterdam. In 2005 he moved his studio to Paris where he still works Dan's work stretches from space to objects - and everything in between - and in various methods, from classic craft work to cutting edge technologies.

He designs furniture pieces, glass sculptures and lights, objects of desire - chic and pure - daily products, conceptual space, urban spaces, gallery objects and limited series. His work can be described as innovative, simple and yet with a strong identity.



LUCIE KOLDOVA

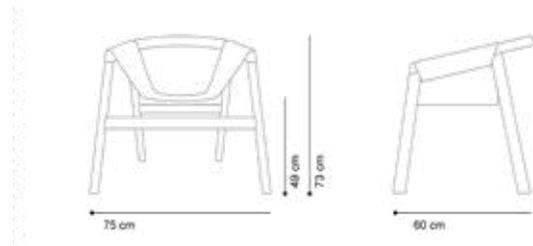
Lucie is a lighting and furniture designer born in the Czech Republic. After graduating at Academy of Arts, Architecture and Design in Prague in 2009, she moved to Paris. She works as a furniture and

light designer. Lucie established her own studio in Paris in 2012. She appreciates influences, inspiration and different cultures melting together in both - Prague and Paris where she continues working for international clients. Lucie produces furniture pieces, glass sculptures and timeless lights, objects of desire. Her work stretches from daily products, conceptual space, urban area to poetic gallery objects and limited series. Lucie uses classic craftsmanship through cutting-edge technologies with a main focus on basic materials such as wood and glass. She likes working with colors, unusual proportions and contrasts, her objects are often pushed to limits. She creates with passion.

DARTAGNAN ARMCHAIR



WOOD	LEATHERS
EBANO	CROSTA NERO
GRIGIO 1	CROSTA ROSSO BULGARO
GRIGIO 3	CROSTA TORTORA
ROVERE	CROSTA AVORIO
SBIANCATO	
TINTO NOCE	



DARTAGNAN BAR STOOL



WOOD	LEATHERS
EBANO	CROSTA NERO
GRIGIO 1	CROSTA ROSSO BULGARO
GRIGIO 3	CROSTA TORTORA
ROVERE	CROSTA AVORIO
SBIANCATO	
TINTO NOCE	

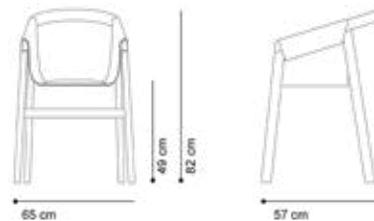


COUNTER STOOL
VERSION

DARTAGNAN CHAIR



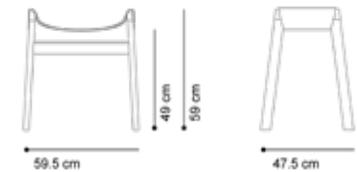
WOOD	LEATHERS
EBANO	CROSTA NERO
GRIGIO 1	CROSTA ROSSO BULGARO
GRIGIO 3	CROSTA TORTORA
ROVERE	CROSTA AVORIO
SBIANCATO	
TINTO NOCE	



DARTAGNAN STOOL

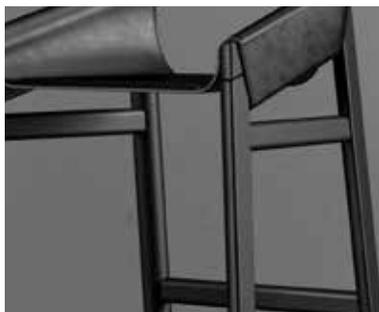


WOOD	LEATHERS
EBANO	CROSTA NERO
GRIGIO 1	CROSTA ROSSO BULGARO
GRIGIO 3	CROSTA TORTORA
ROVERE	CROSTA AVORIO
SBIANCATO	
TINTO NOCE	



WOOD

EBANO



GRIGIO 1



ROVERE



GRIGIO 3



SBIANCATO



TINTO NOCE



LEATHERS

CROSTA ROSSO BULGARO



CROSTA TORTORA



CROSTA NERO



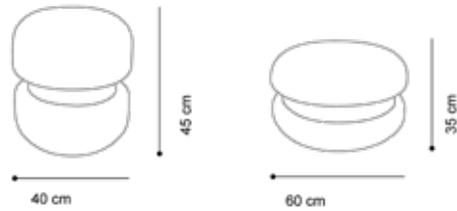
CROSTA AVORIO



MACARON STOOL



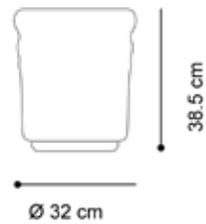
MATERIAL
BURNT CORK
FOAM



WAVE STOOL



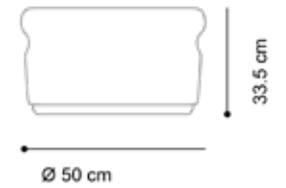
MATERIAL
BLOWN GLASS
CORK BASE



SINGLE TABLE



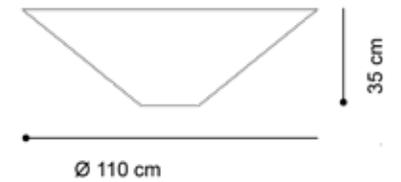
MATERIAL
BLOWN GLASS
CORK BASE



LYTHOS COFFEE TABLE



MATERIAL
WHITE CARRARA
BLACK KENYA
BLACK AZIZA
TINTED
ZEBRANO



ROBIN DINING TABLE



MATERIAL

WALNUT



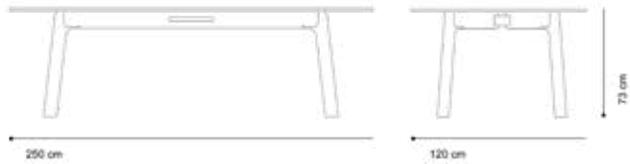
SMOKED GLASS TOP



BLACK OAK



MARBLE TOP



LIO CONSOLE



MATERIAL

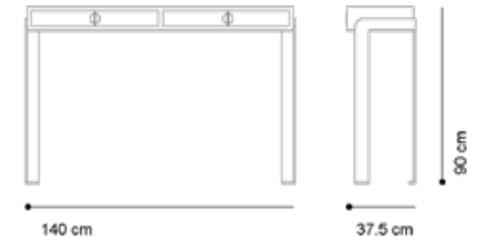
WALNUT



TANGANIKI GRIGIO



LACQUERED STEEL



LIO DESK



MATERIAL

WALNUT

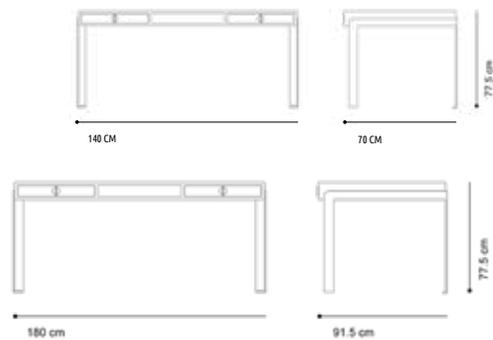


TANGANIKI GRIGIO



LACQUERED STEEL

BLACK LACQUERED
TOP WITH BRUSH
STAINLESS STEEL
LEGS



LIO SIDE TABLE



MATERIAL

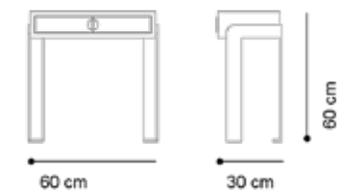
WALNUT



TANGANIKI GRIGIO



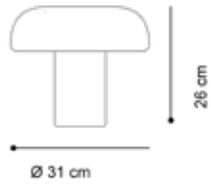
LACQUERED STEEL



MARIE LAMP



MATERIAL
MARBLE
ALUMINIUM
BURNT CORK



CUTTING SPACE



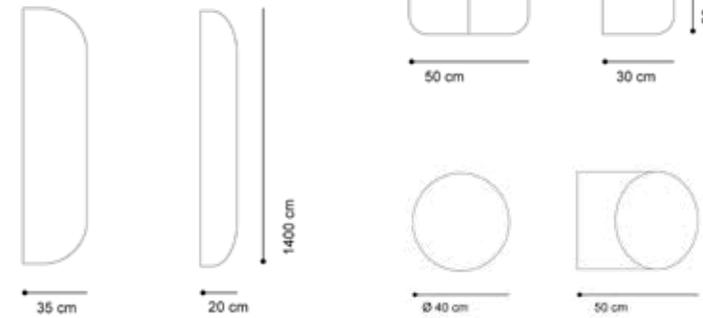
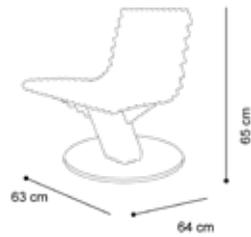
MATERIAL
POLISHED
STAINLESS



TWIST CHAIR



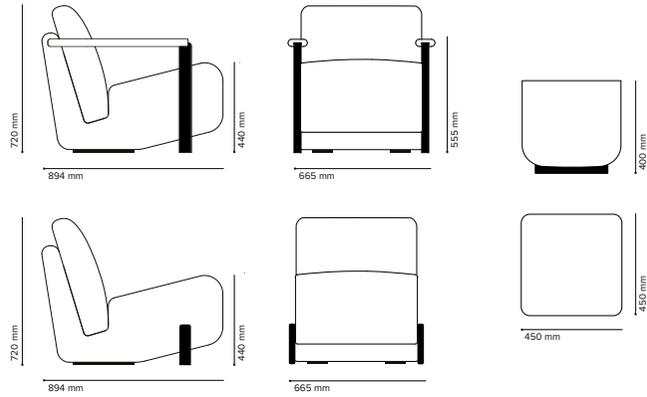
MATERIAL FINISHES
OAK BLACK
STAINLESS STEEL NATURAL



FRANCK ARMCHAIR



FABRICS
 FLANNEL ARMREST
 LEATHER OAK



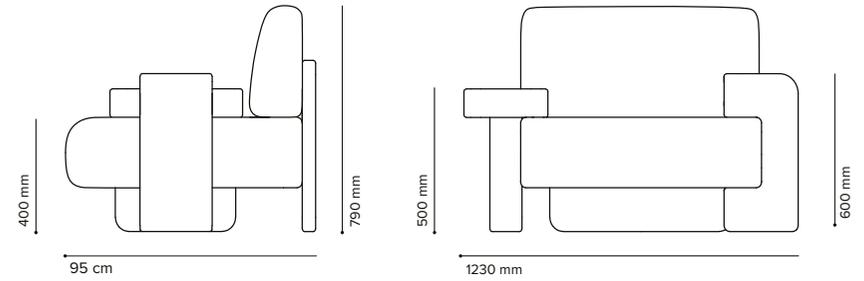
MAX SOFA 220



FABRICS
 FLANNEL
 KVADRAT HOT
 LEATHER ANILINE

LEATHER
 LEATHER ANILINE

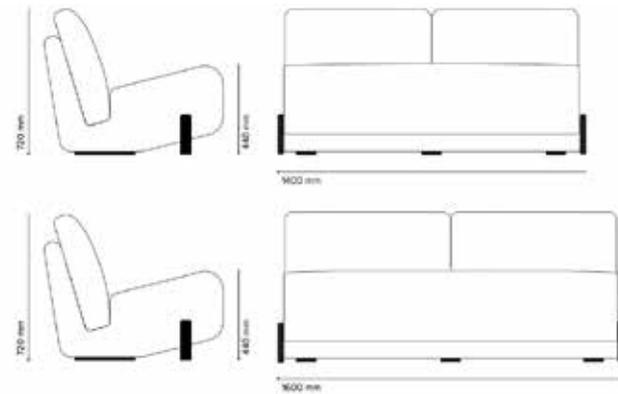
ACCESSORIES
 SADDLE LEATHER



FRANCK SOFA



FABRICS
 FLANNEL ARMREST
 LEATHER OAK



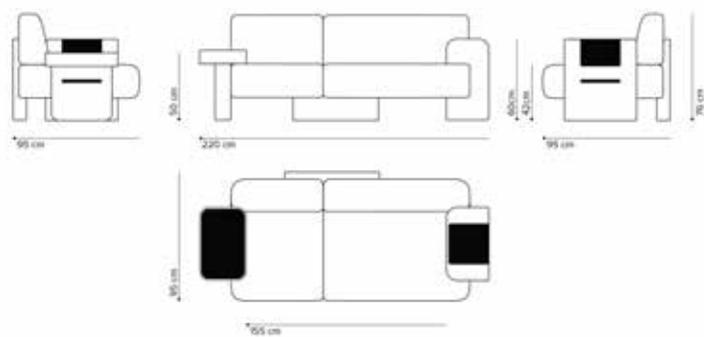
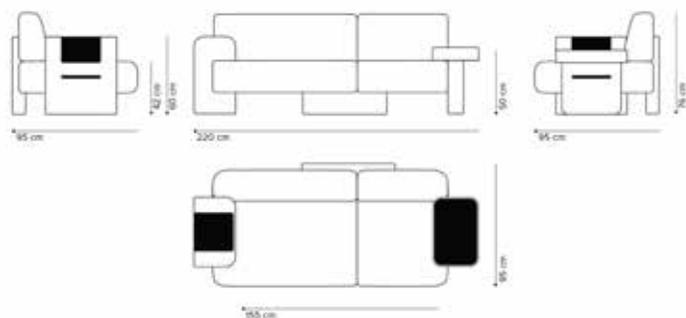
MAX SOFA 220



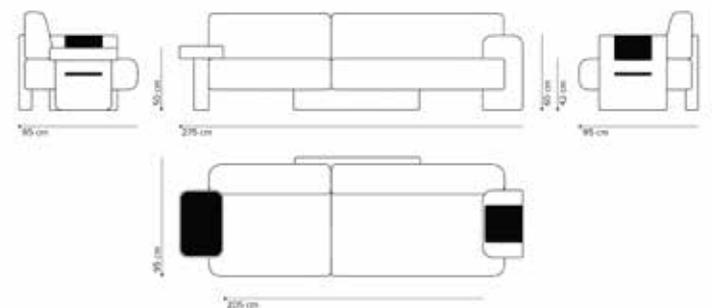
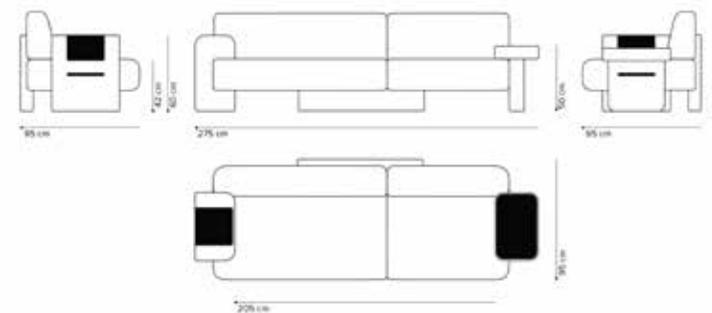
FABRICS
FLANNEL
KVADRAT HOT
LEATHER ANILINE

LEATHER
LEATHER ANILINE

ACCESSORIES
SADDLE LEATHER



MAX SOFA 275





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